



AURA

ARCHITECTURAL SURFACES

LIQUID METAL. EMBOSSED FINISHES. SPECIAL SURFACES.

ARCHITECTURAL SURFACES / ENGLISH EDITION 01

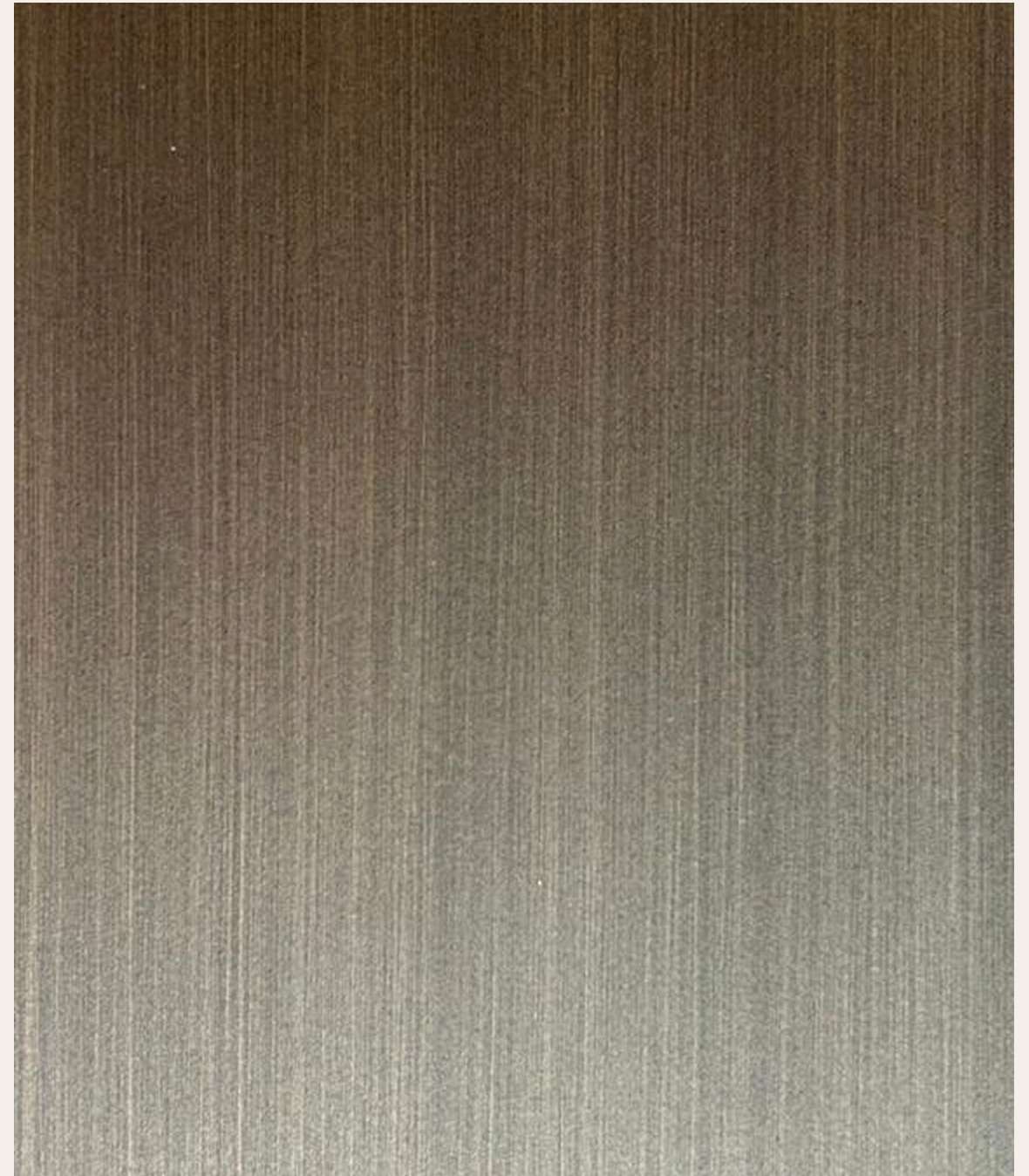
AURA

Material with a presence.

Liquid metal, embossed relief and special surfaces for interiors with a distinct identity.

A wall becomes a focal point. A door carries a quieter metallic rhythm. A curved furniture base gains depth, warmth and character.

AURA brings specialist finish application to architectural panels, joinery, furniture and sculptural details. Our evolving collection explores colour, texture and light, with bespoke finishes developed to suit each project.



AURA ORIGINAL / 17

More than a metallic colour.



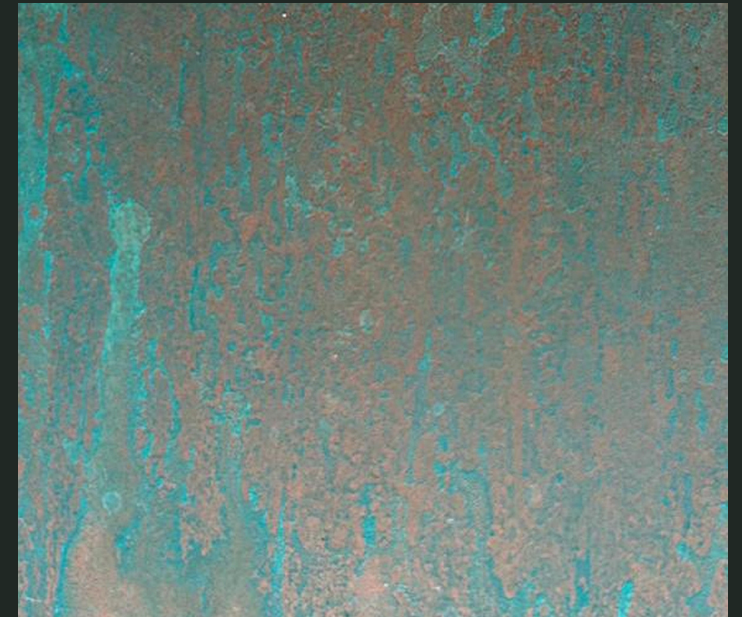
Polished metal

Metal-rich coatings are worked, sanded and polished to develop reflection and depth. The finishing sequence gives the surface its character.



Brushed character

A metallic ground is shaped by directional abrasion and patina. Fine lines and darker traces create a quieter, architectural rhythm.



Natural oxidation

Oxidation develops irregular colour, matt areas and tactile variation. Antique bronze, brass, verdigris and rust offer distinct aged expressions.



SELECTED WORK / STYLED PROJECT VIEW

A fireplace that anchors the room.

AURA / ARCHITECTURAL SURFACES

Khilda, Amman / liquid-metal application on wood.
Design: CAP Architects.

ENGLISH / EDITION 01 / 04



SELECTED WORK / STYLED PROJECT VIEW

Aged character. A quiet room.

AURA / ARCHITECTURAL SURFACES

Warm timber, travertine and soft fabric frame the metal.
Khilda / architectural view.

ENGLISH / EDITION 01 / 05



SELECTED FEATURE / INTERIOR STUDY

A simple form. A strong presence.

Cylindrical fireplace / interior study from site photography.
Design: NAD Studio. Contractor: Brackets Contracting Co.

ARCHITECTURAL FEATURE

Metal as functional art.

A suspended cylinder and a separate circular base create a sculptural focal point. Aged bronze meets a darker oxidised backing, placing texture against minimal cabinetry.

The curved surface catches light differently from the flat planes around it. Organic variation gives the composition depth without competing with its geometry.

Original feature photographed on site.
Room presentation / interior study.





APPLICATION STUDY / EMBOSSED METAL

Relief that moves with the light.

AURA / ARCHITECTURAL SURFACES

Embossed wave direction / inspired by AURA 08.
Feature walls, reception and hospitality interiors.

ENGLISH / EDITION 01 / 08



AURA ORIGINAL / 08

EMBOSSSED FINISHES

Light on the ridge. Shadow in the groove.

Raised waves turn a flat panel into a tactile composition. Metallic highlights follow the contour; grazing light makes shallow relief feel dimensional.

Use a feature wall to establish a material rhythm. Carry a related tone to the desk, door or furniture detail for a coherent interior.



APPLICATION STUDY / FEATURE WALLS

Patina, in a living palette.

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Blue-green variation / inspired by AURA 03.
Decorative wall panels beside warm timber, stone and linen.

ENGLISH / EDITION 01 / 10

ANTIQUE BRONZE / VERDIGRIS / RUST

The beauty of variation.

Oxidised surfaces have an irregular, non-uniform character. Darker recesses, softened metallic areas and colour transitions make the finish more than a flat visual effect.

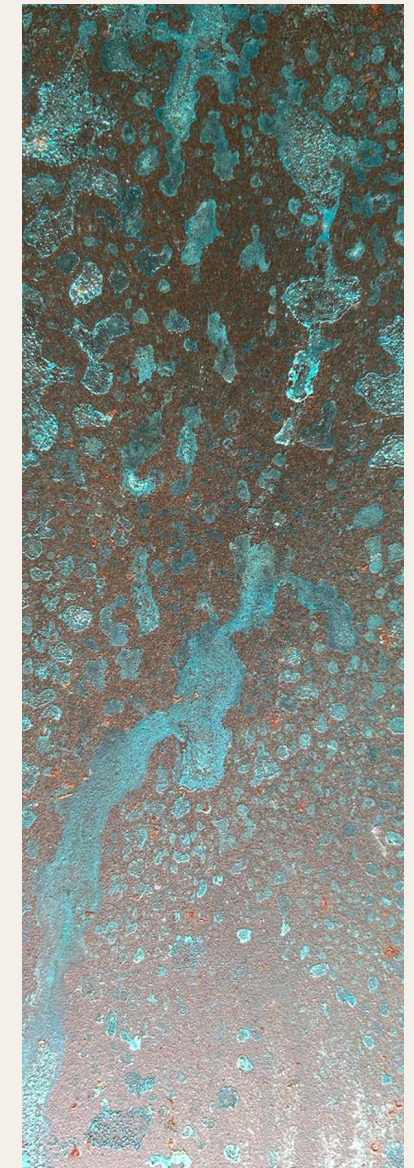
The application determines the mark. Vertical oxidation can create flowing traces; a horizontal surface can develop pools and circular patterns. The process is controlled to achieve the agreed character.



AURA 01



AURA 03



AURA 07



APPLICATION STUDY / FURNITURE + JOINERY

Give furniture its own identity.

AURA / ARCHITECTURAL SURFACES

Brushed bronze direction / inspired by AURA 16 and 21.
Shaped table bases, decorative joinery and cabinet fronts.

ENGLISH / EDITION 01 / 12

FURNITURE, DOORS AND CABINETRY

A quieter metallic rhythm.

Directional grain introduces structure without dominating the room. A warm brushed tone can connect a sculptural table base with the cabinetry behind it.

Patina and abrasion are creative controls: removing more of the darker layer reveals a lighter metallic ground; retaining it gives the surface stronger lines and aged depth.

Review the grain orientation, edge treatment and protective finish alongside the adjacent timber, stone and fabric.



AURA 16



AURA 19

SCULPTED BRONZE

A surface becomes a statement.

Bronze brings warmth and richness to sculpted forms. Curves hold the highlights. Integrated light reveals the depth of the composition.

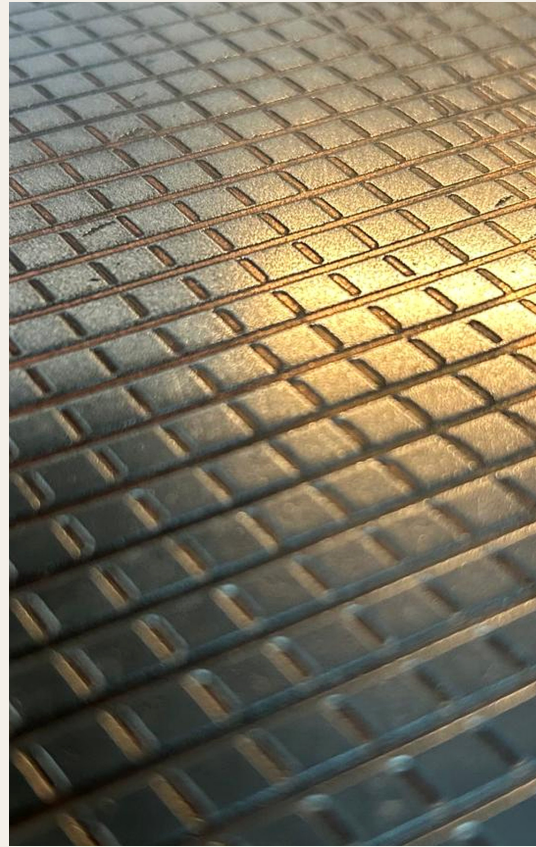
From a decorative panel to wall art, the finish gives the object its own architectural identity.



Pattern with an architectural scale.



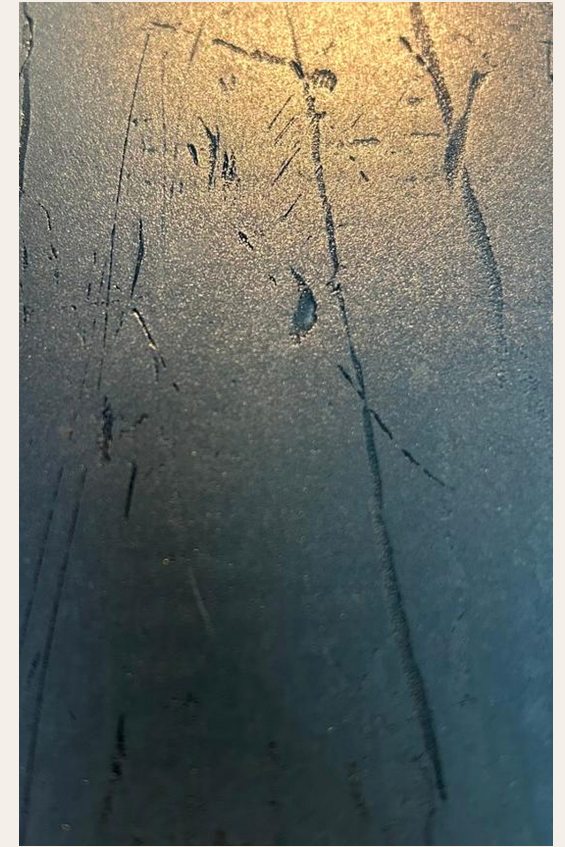
AURA 26



AURA 31



AURA 29



AURA 30

Crosshatch, raised grids and expressive relief. Texture can be graphic or organic, with the metallic finish unifying the form.

ORIGINAL AURA FINISHES

Beyond one colour. Beyond one texture.

A metallic surface can be reflective, muted, layered or sculpted. Texture, sheen and tonal contrast create a material vocabulary for distinctive architectural details.

Choose the expression that supports the architecture: a defined grid, irregular marks, quiet brushing or a softer aged surface.



AURA ORIGINAL / 06



AURA ORIGINAL / 20

Where the finish can belong.

Wood + MDF

Architectural panels, doors, cabinetry and formed furniture.
Preparation and sealing follow the selected coating system.

Metal

Decorative steel, aluminium and other prepared metal elements.
Corrosion-prone substrates require the specified anticorrosive primer.

Selected plastics

Compatible decorative components with the appropriate primer. PP and PE are excluded from the listed liquid-metal and oxidised coating cycles.

Interior walls

Prepared decorative wall surfaces. The polished metal systems list an appropriate wall primer; substrate condition and coating selection are assessed together.

Compatibility is specific to the coating, primer and base material. These are application directions, not a guarantee for every substrate or exposure.

Character, with a considered finish.

Polished liquid metal

The selected trowel and spray systems specify at least 24-48 hours of drying at about 25°C before sanding and polishing. Thickness and temperature affect that interval.

TDS 9122 / 9123

Protection + sheen

Protective treatments can reduce metallic shine. The intended appearance and level of protection are considered together.

TDS 9103 / 9122 / 9123

Oxidised surfaces

For the purchased rust, antique bronze and verdigris cycles, oxidation is followed by rinsing, a stabilising protective layer and a transparent finish.

TDS 9105 / 9106 / 9108

Exposure + use

Exterior suitability differs by system. The spray liquid-metal sheet records no outdoor testing; an exterior claim is not carried across the collection.

TDS 9123 / selected system only

Technical notes summarise the purchased systems, not panel-by-panel certification. Final specification follows the applicable current data sheet, intended use and approved finish reference.

THE ARCHITECTURAL FINISH

Faces. Edges. Curves. Returns.

Metallic character can follow shaped elements and complex forms. The transition around an edge matters as much as the face itself.

Define the panel arrangement, visible joints and grain direction. Choose the light that reveals the finish. Align the protective treatment with the contact and cleaning conditions of the space.

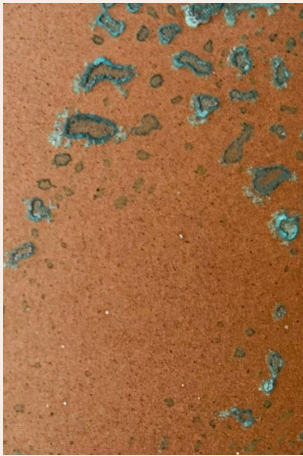
AURA / specialist architectural finish application



Selected finish references / 01-12



01



02



03



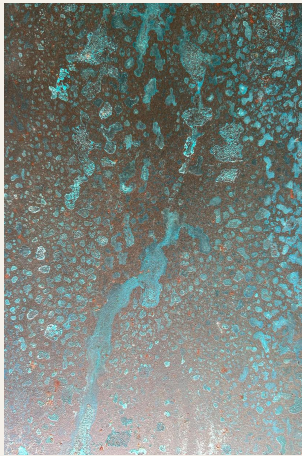
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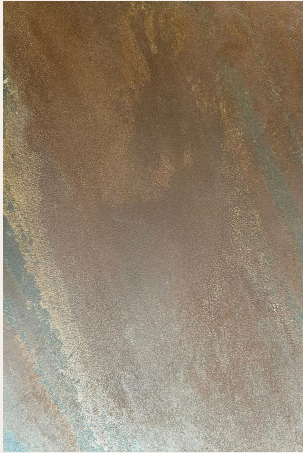
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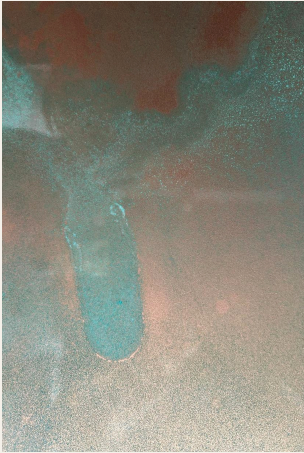
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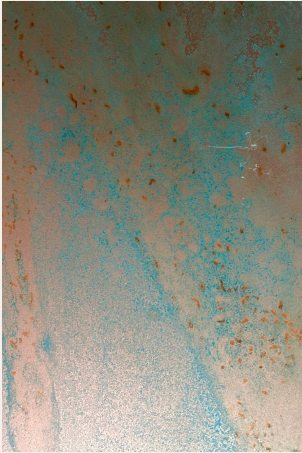
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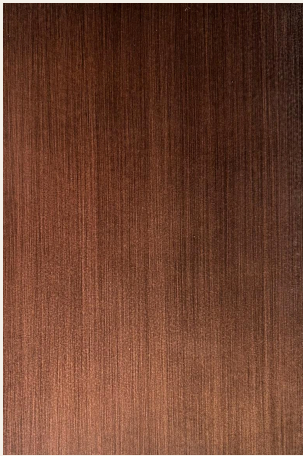


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Selected finish references / 13-24



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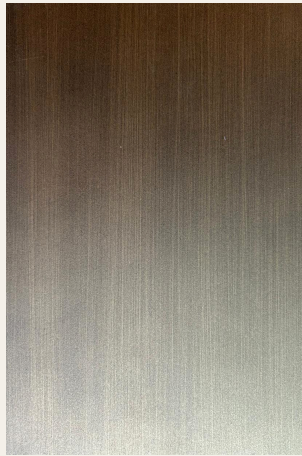
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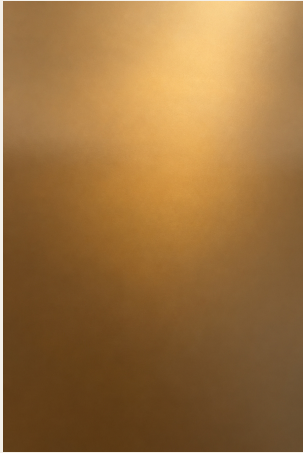
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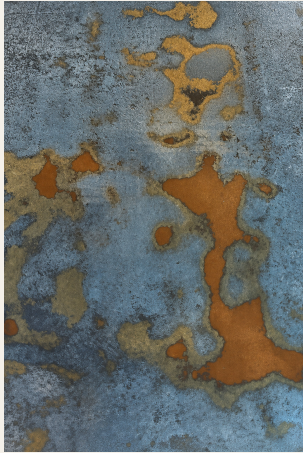
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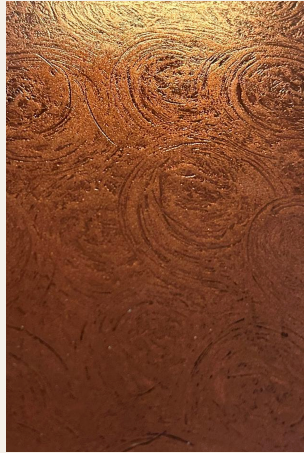
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Selected finish references / 25-35



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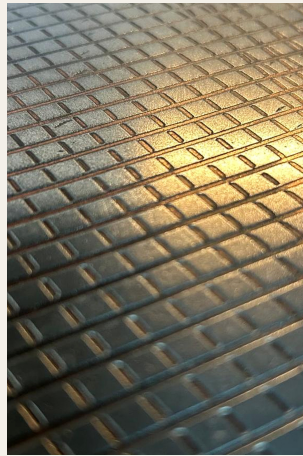
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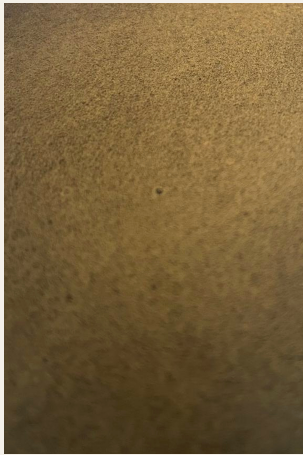
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THE COLLECTION IN CONTEXT

An original surface. A considered choice.

Collection photographs show AURA's own panels. Numeric references identify the selected finishes; they are not manufacturer product codes. The collection continues to evolve through bespoke development.

The collection spans different finishing systems and techniques. A photographed tone alone does not identify its chemistry or performance. The coating and protective finish are selected for the intended surface and use.

The cover is an architectural application study. Project pages distinguish styled views from interior studies. Application studies illustrate design possibilities; they are not presented as completed installations.





AURA
by Brackets

Create a surface with character.

LIQUID METAL / EMBOSSED FINISHES / SPECIAL SURFACES

Architectural finish application

Walls / joinery / furniture / sculptural details

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AURA / ARCHITECTURAL SURFACES

ENGLISH / EDITION 01 / 24